



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W3CN2361	ImageGroup:	I3CN2363
LCCN:	n/a	ISBN:	n/a

Title:	བཀའ་ཐང་སྡེ་ལྷ། bka' thang sde lnga/
Author:	ཨོ་རྒྱལ་གླིང་པ། o rgyan gling pa/
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	1
Total Volumes:	1
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor, Cambridge, Mass. 02138. Comments: RFP# 226



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[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely Indic, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and dense, with many characters appearing to be in a single line. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical manuscript or a page from an old book.

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Handwritten text in a script, likely Devanagari, arranged in approximately 12 horizontal lines. The text is heavily obscured by dark, irregular ink smudges and stains, particularly along the left and right margins and across the center. The script is dense and appears to be a form of Sanskrit or a related language. The overall appearance is that of an ancient or heavily used manuscript page.

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Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, though it is heavily obscured by dark, irregular ink smudges and stains, particularly in the center and right portions of the page. The visible characters are in a traditional script, possibly from a historical or religious text. The page is aged and shows signs of wear, including discoloration and physical damage along the edges.

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Index**
 9. **Table of Contents**
 10. **Summary**
 11. **Abstract**
 12. **Keywords**
 13. **Subject**
 14. **Category**
 15. **Section**
 16. **Page**
 17. **Volume**
 18. **Issue**
 19. **Year**
 20. **Month**
 21. **Day**
 22. **Time**
 23. **Location**
 24. **Author**
 25. **Editor**
 26. **Reviewer**
 27. **Editorial Board**
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[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The page contains faint, illegible markings.]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast, the specific characters are illegible.]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is written in dark ink on aged, yellowed paper. The lines of text are closely spaced and fill most of the rectangular area. The overall appearance is that of an old manuscript or a page from an ancient text.

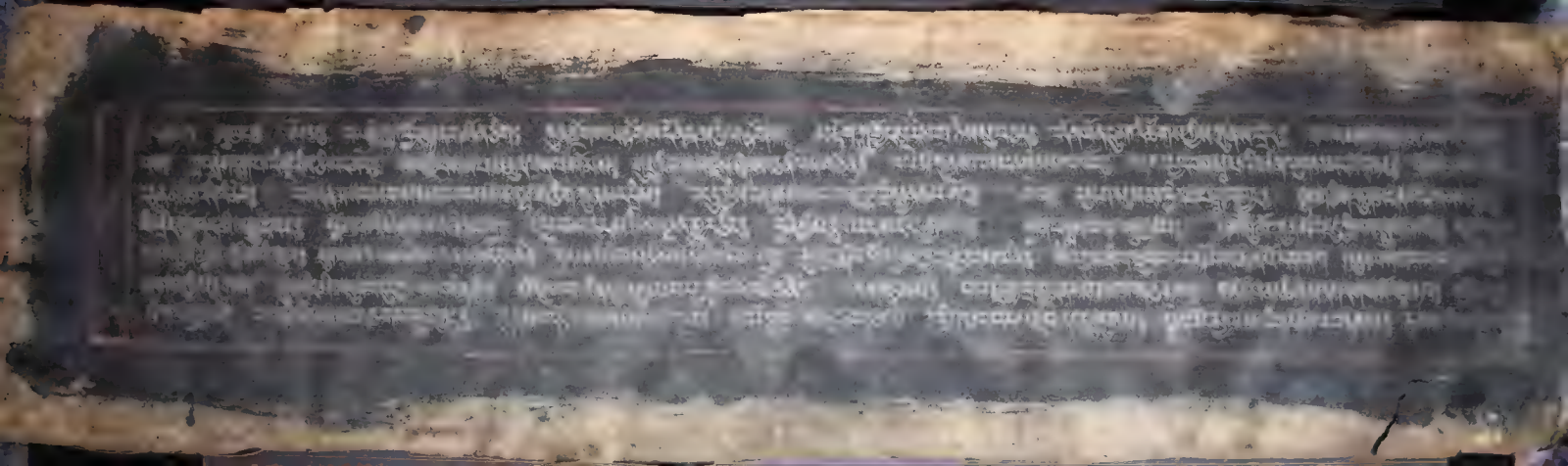
1. The first part of the document is a letter from the President of the United States to the Congress, dated January 3, 1862. It is a message of condolence to the people of the State of California, who have been afflicted by a severe drought. The President expresses his sympathy for the suffering and his hope that the Congress will take prompt action to relieve the distress.

2. The second part of the document is a report from the Secretary of the Interior, dated January 10, 1862. It contains information regarding the land claims of the State of California, and the progress of the survey of the public lands. The report also mentions the discovery of gold in the State, and the measures taken to regulate the mining industry.

3. The third part of the document is a report from the Secretary of the Treasury, dated January 15, 1862. It contains information regarding the public debt, and the measures taken to manage the finances of the Government. The report also mentions the discovery of gold in the State, and the measures taken to regulate the mining industry.

4. The fourth part of the document is a report from the Secretary of the War, dated January 20, 1862. It contains information regarding the military operations in the State, and the progress of the campaign against the rebels. The report also mentions the discovery of gold in the State, and the measures taken to regulate the mining industry.

5. The fifth part of the document is a report from the Secretary of the Navy, dated January 25, 1862. It contains information regarding the naval operations in the State, and the progress of the campaign against the rebels. The report also mentions the discovery of gold in the State, and the measures taken to regulate the mining industry.

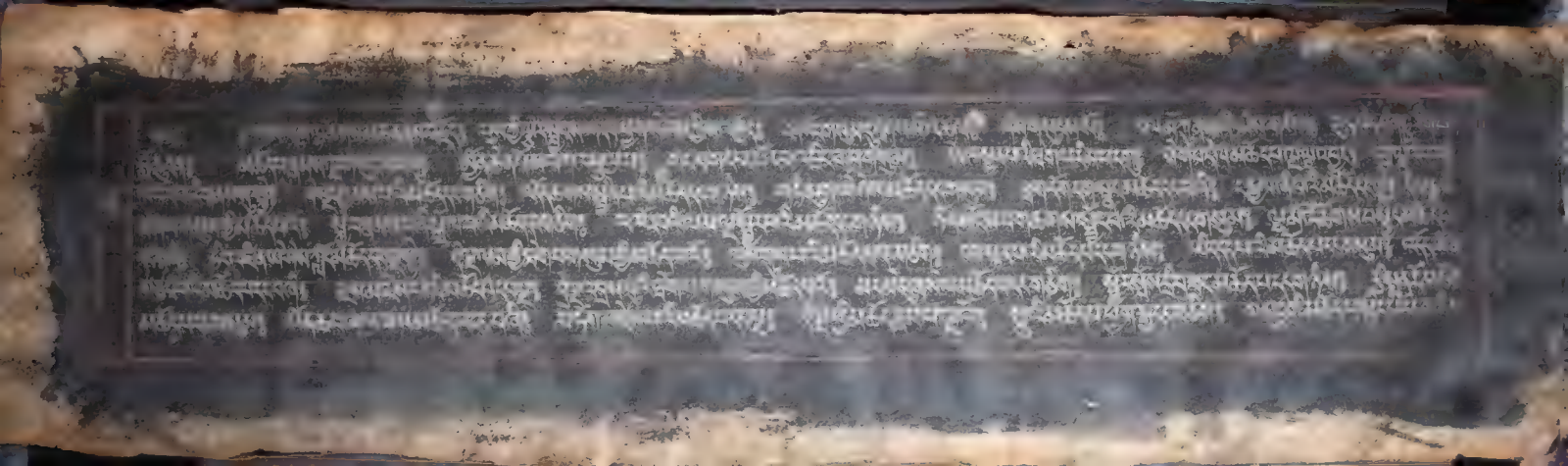


Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of historical or administrative record. The document is heavily aged and stained, with significant wear and tear visible along the edges and throughout the surface.

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible, appearing as dark, overlapping shapes against a lighter background.]

Handwritten text in a script, likely Indic, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and appears to be a form of Devanagari or a related Indic script. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of an ancient manuscript or a historical document. The text is too faded and blurry to be transcribed accurately, but it appears to be a continuous passage of text.

[The image shows a page from a Tibetan manuscript with dense handwritten text in two columns. The script is highly stylized and difficult to decipher due to the quality of the scan.]



Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The paper is aged and stained, with significant darkening and wear along the edges.

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Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and appears to be a form of Sanskrit or a related language. The text is written in a dark ink on a light-colored background, which is framed by a dark border. The overall appearance is that of an ancient manuscript or a religious text.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Mantra or religious text. The characters are dark and somewhat faded, typical of an old manuscript. The lines are roughly horizontal, with some slight variations in alignment. The overall appearance is that of a historical document, possibly a prayer book or a record of a ritual.

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The paper is aged and stained.

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is contained within a rectangular border. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are small and closely packed, with some larger characters that may serve as section markers or punctuation. The overall appearance is that of an ancient manuscript page, possibly from a religious or philosophical text.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines within a rectangular frame. The text is heavily obscured by dark, irregular ink smudges and stains, making it largely illegible. The script appears to be a form of Tibetan or a related Himalayan language, characterized by its compact, vertical orientation of characters. The background of the page is a light, aged, yellowish-brown color, showing signs of wear and discoloration. The text itself is written in a dark ink, but the heavy staining obscures most of the original characters and their arrangement.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and appears to be from a historical period, possibly related to administrative or legal records. The document is heavily stained and discolored, with significant wear and tear visible along the edges and throughout the surface.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark background, the specific words are illegible.]

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The script is dark and appears to be on aged paper. The text is framed by a faint, light-colored border.

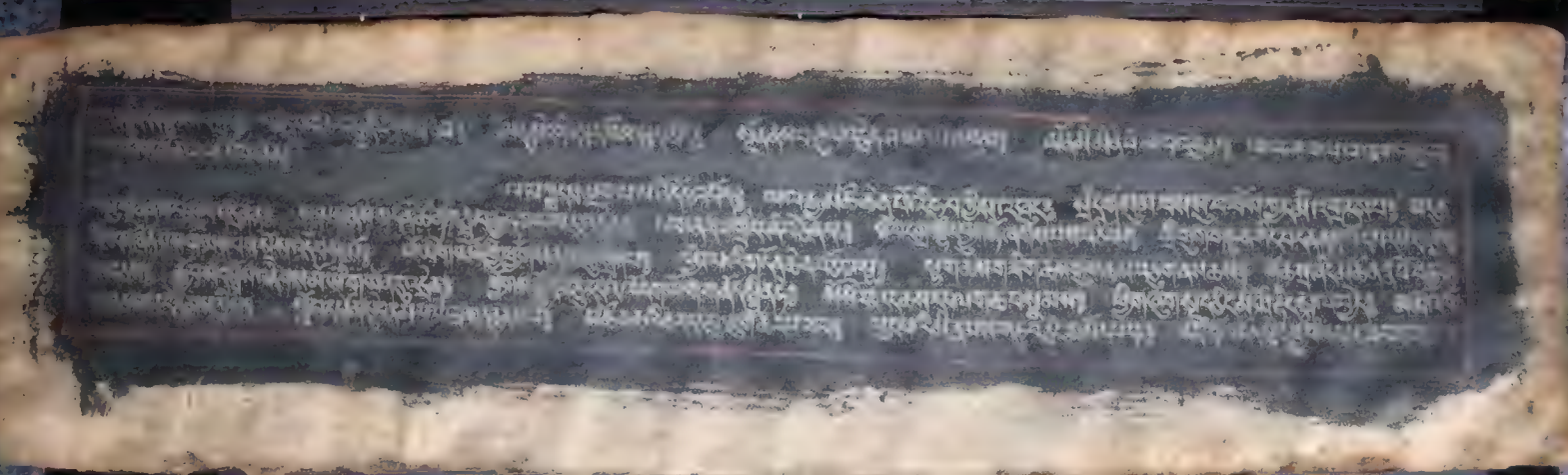
Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a script, possibly Indic, arranged in approximately 12 horizontal lines within a rectangular frame. The text is highly faded and illegible due to the quality of the scan and the age of the document. The script appears to be a form of Devanagari or a related Indic script, with characters that are difficult to discern. The text is contained within a simple rectangular border.

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1. *Chrysomelidae* (Colorado potato beetle) - *Leptodermus* spp.
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of an old, possibly legal or administrative, record.



[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in horizontal lines across the page. There are some marginalia or smaller inscriptions visible along the top and bottom edges.]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring.]

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side.]

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is heavily obscured by dark, irregular ink smudges and blotches, making it largely illegible. The script appears to be a form of Devanagari or a related Indic script. The page is aged and shows signs of wear, with the text area framed by a dark border.



A black and white photograph of a manuscript page. The page is filled with dense, handwritten text in Devanagari script, arranged in approximately 15 horizontal lines. The script is cursive and compact, with some characters appearing to be in a different script or dialect. The page shows signs of age, with some discoloration and wear along the edges.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is heavily obscured by dark, irregular ink smudges and stains, particularly along the top and bottom edges of the writing area. The script appears to be a form of Tibetan or a related Himalayan script, characterized by its compact and somewhat angular characters. The overall appearance is that of an ancient or well-used manuscript page.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a heavily stained and discolored page. The script is dense and appears to be a form of Manichaean or similar ancient script. The page shows significant signs of age, including dark staining, foxing, and irregular discoloration, particularly along the edges and between the lines of text.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in a dark ink on a light-colored background, which is part of a larger, aged document page.

144
[The text in this block is extremely faded and illegible, appearing as a dense pattern of dark marks on a light background.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ १ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ २ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ३ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ४ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ५ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ६ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ७ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ८ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ ९ ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 ॥ १० ॥ अथ कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible.]

A black and white photograph of a large, ornate, multi-tiered structure, possibly a monument or a large ceremonial object, with intricate carvings and a central vertical axis. The structure is composed of several horizontal layers, each decorated with detailed patterns and figures. It appears to be made of stone or wood and is set against a dark, textured background. The overall design is symmetrical and highly decorative, suggesting a significant cultural or religious purpose.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is heavily obscured by dark, irregular ink smudges and stains, particularly along the top and bottom edges of the writing area. The script appears to be a form of Sanskrit or a related classical language. The paper is aged and discolored, with visible texture and some minor damage.

[illegible]



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, densely packed and written in a dark ink. The script is highly stylized and characteristic of traditional Indian writing. The page shows signs of age, including discoloration and wear along the edges.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is heavily faded and obscured by dark, irregular ink smudges and stains, particularly in the center and right portions of the page. The script appears to be a form of Sanskrit or a related classical language. The page is aged and shows signs of wear, including discoloration and physical damage to the paper.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the individual characters are difficult to decipher, but the overall structure of the writing is clear.]

Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The paper is aged and shows significant staining and wear, particularly along the edges and in the center. The text is written in a dark ink, possibly iron or carbon-based, which has faded in some areas. The overall appearance is that of an ancient manuscript or a page from a historical text.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of a historical manuscript or a page from an ancient book.

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a transcription of a religious or philosophical text. The script is highly stylized and compact, typical of traditional East Asian writing systems. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of an ancient manuscript or a page from a historical text.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark, aged appearance of the document, the specific words and characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be from a historical period, possibly 18th or 19th century. The document is heavily stained and discolored, with significant wear and tear visible along the edges and throughout the surface. The text is written in a dark ink, possibly iron gall or a similar historical ink, which has faded and bled through in many places. The background of the paper is a light, mottled brown color, showing signs of age and damage. The overall appearance is that of an ancient, well-used document that has survived through centuries.

Handwritten text in a script, likely Indic, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and appears to be a form of Devanagari or a related Indic script. The text is written in a dark ink on a light-colored, aged paper. The border is drawn with a thin line, and the text is centered within it. The overall appearance is that of a manuscript page, possibly a page from a religious or philosophical text.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a transcription of a religious or philosophical text. The script is highly stylized and characteristic of the Tibetan alphabet. The text is arranged in approximately 10-12 horizontal lines, filling most of the rectangular area. The ink is dark, and the paper shows signs of age and wear, with some discoloration and staining around the edges of the text block.

[illegible]

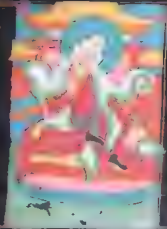
[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the individual characters are difficult to decipher, appearing as dark, overlapping strokes against a lighter background.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. Due to the low resolution and age of the document, the specific words are largely illegible.]

[illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is highly stylized and difficult to decipher due to the image quality. The document appears to be a page from an old book or a separate leaf, showing signs of age and wear.



[illegible]



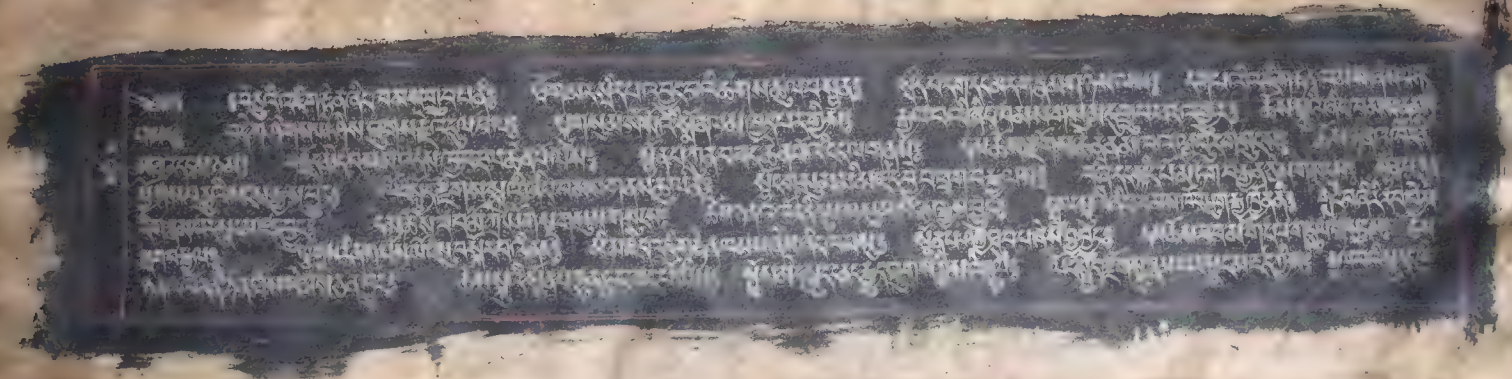


[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is highly faded and difficult to decipher.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is highly faded and difficult to decipher.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a faint rectangular border. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are small and closely packed, with some larger characters that may serve as section markers or initial letters. The overall appearance is that of an ancient manuscript page, with some visible wear and discoloration.



[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible.]

[illegible]

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in a dark ink on a light-colored, aged paper. The border is drawn with a dark ink, creating a frame around the text. The overall appearance is that of a historical manuscript or a religious text.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a heavily stained and discolored page. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are dark and somewhat obscured by the staining and fading of the parchment or paper.

[illegible]

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is highly faded and difficult to decipher, but appears to be a continuous passage. The script is dense and fills most of the page area.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. However, the script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

The image displays a single page from an ancient manuscript, characterized by dense, handwritten text in a script that is entirely unknown to modern scholars. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is highly stylized and consistent across the page, suggesting a single scribe. The overall appearance is that of a historical document of great mystery.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

This image shows a page from an ancient manuscript, likely a Tibetan Buddhist text. The page is filled with dense, handwritten text in a dark ink on a lighter, aged paper. The script is a form of Tibetan, characterized by its compact, rounded letters and frequent use of ligatures. The text is arranged in horizontal lines, with some larger, more ornate characters interspersed, possibly indicating section breaks or important verses. The overall appearance is that of a well-preserved but aged historical document.

[The image shows a highly degraded scan of a document page with multiple lines of handwritten text in Devanagari script. The text is extremely faint and blurry, making it illegible. It appears to be a manuscript or a printed work from an older source.]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The characters are dark and somewhat faded, typical of older manuscripts. The lines are roughly parallel, following the general orientation of the page.

[The following text is extremely faded and illegible due to poor scan quality.]

[The following section contains extremely faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the manuscript page.]

Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The paper is aged and shows signs of wear, including dark stains and discoloration, particularly along the edges and within the text area.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The characters are small and closely packed, with some variations in stroke thickness and spacing. The overall appearance is that of an ancient manuscript.

Handwritten text in a script, possibly Tibetan or Sanskrit, arranged in multiple columns. The text is written on aged, yellowed paper with some visible staining and wear. The script is dense and appears to be a form of religious or philosophical writing. The text is organized into several columns, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of an ancient manuscript or a historical document.

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

108
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly names or titles, arranged in several lines. The script is likely an Indic script, such as Devanagari or Grantha, but the characters are too light to transcribe accurately.]

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[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a highly degraded scan of a document page with multiple lines of handwritten text in Devanagari script. The text is extremely faint and blurry, making it largely illegible. It appears to be a single page from an old manuscript or book.]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is written in a dark ink on a light-colored, aged paper. The script is highly stylized and dense, with many characters appearing to be in a South Asian language, possibly Sanskrit or a related dialect. The text is framed by a dark border, and the overall appearance is that of an ancient manuscript or a historical document. The characters are small and closely packed, with some larger characters that may serve as section markers or initials. The ink is dark and the paper is light, providing a high contrast for the text.

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, enclosed within a rectangular border. The script is dense and appears to be a form of Sanskrit or a related classical language. The page shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is highly stylized and characteristic of traditional Tibetan writing.

Handwritten text in a script, likely Devanagari, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The paper is aged and shows signs of wear, including discoloration and some staining.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines, though it is heavily obscured by dark, irregular ink smudges and stains, particularly in the center and right portions of the page. The visible fragments of text include:

...
...
...
...
...
...
...
...
...
...

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of traditional Tibetan writing. The text is contained within a rectangular border that is slightly irregular, suggesting it was drawn around the text itself. The background of the page is aged and discolored, with some darker areas around the edges of the text block.

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is highly faded and difficult to decipher. The script appears to be a form of Tibetan or a related Himalayan script, possibly using a variant of the Uchen or Thulthul script. The characters are small and closely packed, with some larger characters that might be punctuation or specific markers. The overall appearance is that of an ancient manuscript page, possibly a prayer or a philosophical text, given the context of such documents in this region. The text is written in a dark ink on a light-colored, aged paper. The lines of text are roughly parallel and fill most of the rectangular area. There are some larger, more prominent characters interspersed among the smaller ones, which could be part of a larger structure or a specific formula. The handwriting is consistent throughout, suggesting a single scribe. The text is not clearly legible due to the fading and the quality of the image, but the structure of the lines and the use of larger characters suggest a formal or structured text.

[The text in this block is extremely faded and illegible.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The characters are small and closely packed, with some variations in stroke thickness and spacing. The overall appearance is that of an ancient manuscript.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark background, the specific words are illegible.]

[The following text is extremely faint and illegible due to low contrast and poor scan quality.]

[illegible]

[illegible]

[The image shows a highly degraded scan of a document page with multiple lines of handwritten text in Devanagari script. The text is extremely faint and blurry, making it illegible. It appears to be a single page from an old manuscript or book.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is dark and somewhat faded, with some characters being more prominent than others. The lines are roughly parallel, following the shape of the parchment strip.

[illegible]

[The image shows a highly degraded scan of a document page with multiple lines of handwritten text in Devanagari script. The text is extremely faint and blurry, making it largely illegible. It appears to be a single page from an old manuscript or book.]

Handwritten text in a script, likely Tibetan, arranged in multiple lines. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely packed, with some variations in stroke thickness and shape, characteristic of traditional East Asian calligraphy. The overall layout is horizontal, with the text filling most of the page area.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a piece of aged, yellowed paper. The script is dense and appears to be a form of liturgical or philosophical text. The paper shows signs of wear, including stains and discoloration.

[illegible]

[illegible]

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॥ श्रीगणेशाय नमः ॥

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय ॥

1990年12月15日

[illegible]

འཕགས་པ་རྒྱལ་བ་ཉེན་མཆོད།

名

ཐོག་མའི་འཕྲིན་ལྷན་པུཌ་པ།

[illegible]

विष्णुसहस्रनामस्तोत्रम्

अथर्ववेदः

འོ་ལྷན་གསུང་བཤད།

འཇིགས་ཀྱི་འཕེལ་བྱུང་ལམ་ལུ་རྟེན་ བཞིན་

འཕྲིན་ལྷན་པུ་ཁུངས་ཀྱི་འཕྲིན་ལྷན་པུ་ཁུངས་ཀྱི་འཕྲིན་ལྷན་པུ་ཁུངས་

天

ॐ नमो भगवते वासुदेवाय ॥

2004

158

ॐ नमो भगवते वासुदेवाय

विष्णुसहस्रनाम



... 44 ...

Handwritten marginal note on the left edge of the page.

Handwritten text in a script, likely Tibetan, arranged in several lines within a rectangular frame. The text is densely packed and appears to be a formal document or manuscript. The script is written in a dark ink on a lighter background, with some characters being larger and more prominent than others, possibly indicating a title or important sections. The overall appearance is that of an ancient or historical manuscript.

[illegible]

[The following text is extremely faded and illegible due to poor scan quality. It appears to be a long passage of handwritten text in Devanagari script.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्ववैद्य ॥
सर्वभयहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वत्राणहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्ववैद्य ॥
सर्वभयहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वत्राणहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is dark and the background is light, showing signs of age and wear.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a parchment-like background. The script is dense and appears to be a form of Manichaean or similar religious text.

This image shows a close-up of a page from an ancient manuscript, featuring dense, handwritten text in a dark ink. The script is highly stylized and characteristic of Tibetan Buddhist manuscripts, with characters closely packed together in horizontal lines. The paper appears aged and slightly discolored, with some visible texture and minor wear. The text is written in a cursive, flowing style, typical of traditional Tibetan calligraphy. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is highly stylized and characteristic of the Tibetan alphabet. The text is written in a dark ink on a lighter background, and the overall appearance is that of an ancient manuscript or a printed page from an old book.

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is highly stylized and characteristic of traditional Tibetan writing.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

Handwritten text in a dark rectangular box, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is a lighter, aged paper. The text is mostly illegible due to fading and the quality of the scan.

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in Devanagari script. The text is highly faded and illegible due to poor reproduction quality.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines across the page. The text is densely packed and appears to be a transcription of a religious or philosophical work. The script is written in a dark ink on aged, slightly discolored paper. The lines of text are roughly horizontal but follow the curve of the page. The characters are small and closely spaced, typical of traditional East Asian writing. There are some larger characters or symbols interspersed, possibly indicating section breaks or specific terms. The overall appearance is that of an ancient manuscript or a historical record.

[illegible]

[illegible]

Handwritten text in a script, likely Indic, arranged in multiple lines across a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is dark and the background is light, with some visible wear and tear on the paper.

Handwritten text in a script, possibly Tibetan or Sanskrit, arranged in multiple lines within a rectangular frame. The text is highly faded and difficult to decipher.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a piece of aged, yellowed paper. The script is dense and appears to be a form of liturgical or philosophical text. The paper shows signs of wear, including creases and discoloration.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines across a rectangular area. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is dark and contrasts with the lighter background of the parchment or paper. The text is organized into several horizontal lines, with some lines being longer than others, creating a somewhat irregular but structured layout. The characters are small and closely spaced, typical of traditional East Asian or South Asian scripts. The overall appearance is that of an ancient manuscript or a historical record.

[illegible]

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is dark and the background is aged and slightly discolored.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is written in a dark ink on a light-colored, aged, and slightly damaged paper. The script is dense and appears to be a form of Sanskrit or a related language. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of an ancient manuscript or a historical document.

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines across a rectangular area. The script is dense and appears to be a form of Devanagari or a related Indic script. The text is written on a light-colored, possibly aged, surface. There are some visible ink smudges and variations in line spacing. A small red dot is visible in the middle of the fourth line from the top.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely packed, with some variations in stroke thickness and spacing. The overall appearance is that of an ancient manuscript fragment.

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in black ink on a light-colored, aged paper. The script is dense and appears to be a form of religious or philosophical text. There are some red markings, possibly indicating the start of a new section or a specific character, visible in the lower middle part of the text block.

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is written in a dark ink on a light-colored background, with some characters appearing to be in a different script or dialect than the main body of text. The text is organized into several columns, with some lines starting with a small symbol or character that might indicate a new section or a specific type of text (e.g., a prayer or a doctrinal statement). The overall appearance is that of an ancient manuscript or a printed page from an old book.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. Due to the low resolution and age of the document, the specific words are largely illegible. A small red circular mark or stamp is visible near the bottom left corner.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a dark rectangular area on a light background. The script is dense and appears to be a form of Manichaean or similar ancient script. The lines of text are roughly as follows:

- Line 1: [Illegible characters]
- Line 2: [Illegible characters]
- Line 3: [Illegible characters]
- Line 4: [Illegible characters]
- Line 5: [Illegible characters]
- Line 6: [Illegible characters]
- Line 7: [Illegible characters]
- Line 8: [Illegible characters]
- Line 9: [Illegible characters]
- Line 10: [Illegible characters]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and fading of the image, the specific words and characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The image shows a page from an ancient manuscript with multiple columns of handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are approximately 8-9 horizontal lines of text across the page. The handwriting is dense and characteristic of historical South Asian scripts like Devanagari or Grantha. Some parts of the text are obscured by shadows or wear.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. Due to the low resolution and dark lighting, the specific words are illegible.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is densely packed and appears to be a formal document or manuscript. The script is a cursive style, and the ink is dark on a lighter background. The text is arranged in a single column, reading from left to right. The lines are separated by small gaps, and the overall layout is neat and organized. The text is written in a traditional style, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional variant. The text is surrounded by a simple rectangular border, which is slightly irregular and appears to be part of the original document's design. The background of the page is a light, aged paper with some visible texture and slight discoloration. The text is the primary focus of the image, and its content is not legible due to the image quality and the complexity of the script.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is dark and contrasts with the lighter background of the parchment.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Tibetan script. The text is arranged in horizontal lines across the page. Due to the low resolution and dark lighting, the specific characters are illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several red ink marks or stains visible on the page, particularly along the left margin and near the center. The handwriting is cursive and typical of historical Indian manuscripts.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of Manichaean or similar religious text. The lines are roughly as follows:

- Line 1: ...
- Line 2: ...
- Line 3: ...
- Line 4: ...
- Line 5: ...
- Line 6: ...
- Line 7: ...
- Line 8: ...
- Line 9: ...
- Line 10: ...

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a piece of aged, yellowed paper. The script is dense and appears to be a form of liturgical or philosophical text. The paper shows signs of wear, including discoloration and some staining.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is dark and contrasts with the lighter background of the parchment.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is written in dark ink on a light-colored background, with some characters appearing to be in a different script or dialect. The text is organized into several columns, with some lines starting with a small red dot or mark. The overall appearance is that of an ancient manuscript or a page from a historical text.

[illegible]

[The image shows a single page from an ancient manuscript, likely a Tibetan Buddhist text. The text is written in a dense, cursive script across multiple horizontal lines. There are several large, stylized characters or symbols interspersed throughout the text, possibly representing specific deities or concepts. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular border. The script is dense and appears to be a form of Mantra or liturgical text. The characters are dark and somewhat faded, typical of older manuscripts. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document or a page from an ancient book.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines across a dark, rectangular area. The text is written in a cursive style and is partially obscured by dark ink or damage. The script is dense and fills the central portion of the page.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dark and appears to be a transcription or a list of items. The script is highly stylized and dense, characteristic of ancient or medieval Indic manuscripts. The text is contained within a rectangular border that is slightly irregular, suggesting it was drawn by hand. The background of the page is a light, aged paper with some visible texture and minor staining.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a piece of aged, yellowed paper. The script is dense and appears to be a form of Manichaean or similar religious text, given the historical context of such documents in this region. The characters are dark and somewhat faded, with some ink bleed-through visible from the reverse side. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a piece of aged, yellowed paper. The script is dense and appears to be a form of Manichaean or similar religious text.

Handwritten text in a script, likely Tibetan, arranged in multiple columns. The text is heavily obscured by dark ink or damage, making it largely illegible. The script appears to be a form of Tibetan or a related Himalayan language, written in a traditional style. The text is organized into several vertical columns, with some lines starting with a small symbol or character. The overall appearance is that of an ancient manuscript or a page from a historical text, showing significant signs of age and wear.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a heavily stained and discolored background. The script is dense and appears to be a form of religious or philosophical writing. The first line begins with a red dot, possibly a decorative element or a marker. The text is written in a dark ink, and the overall appearance is that of an ancient manuscript.

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible, appearing as dark, overlapping strokes.]

[illegible]

[illegible]

Handwritten text in a dark rectangular box, likely a manuscript or document. The text is written in a script that appears to be Devanagari or a related Indic script. The box is framed by a dark border, and the background is a light, textured surface.

[illegible]

[illegible]

Handwritten text in a dark rectangular box, likely a manuscript or a page from an old book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The paper is aged and stained, with visible wear and tear along the edges.

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[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

Handwritten text in a script, likely Indic, arranged in approximately 10 horizontal lines. The text is written on a dark, rectangular background, possibly a palm leaf or a piece of paper, which is mounted on a larger, lighter-colored, textured surface. The script is dense and appears to be a form of Sanskrit or a related language. The characters are dark and somewhat faded, suggesting age. The overall appearance is that of an ancient manuscript or a historical document.

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the individual characters are largely illegible. The ink appears dark against a lighter background.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The paper is aged and shows signs of wear, including discoloration and some staining.

[The image shows a highly degraded and blurry scan of a document page, likely from an ancient manuscript. The text is written in a cursive script, possibly Indic or Persian, and is mostly illegible due to extreme blurring and low contrast. Faint traces of text are visible across several lines.]

[illegible]

Handwritten text in a script, likely Indic, arranged in several lines within a rectangular frame. The text is mirrored across the page, suggesting a bleed-through from the reverse side. The script is dense and appears to be a form of Sanskrit or a related language. The page is aged and shows signs of wear, including discoloration and some staining.



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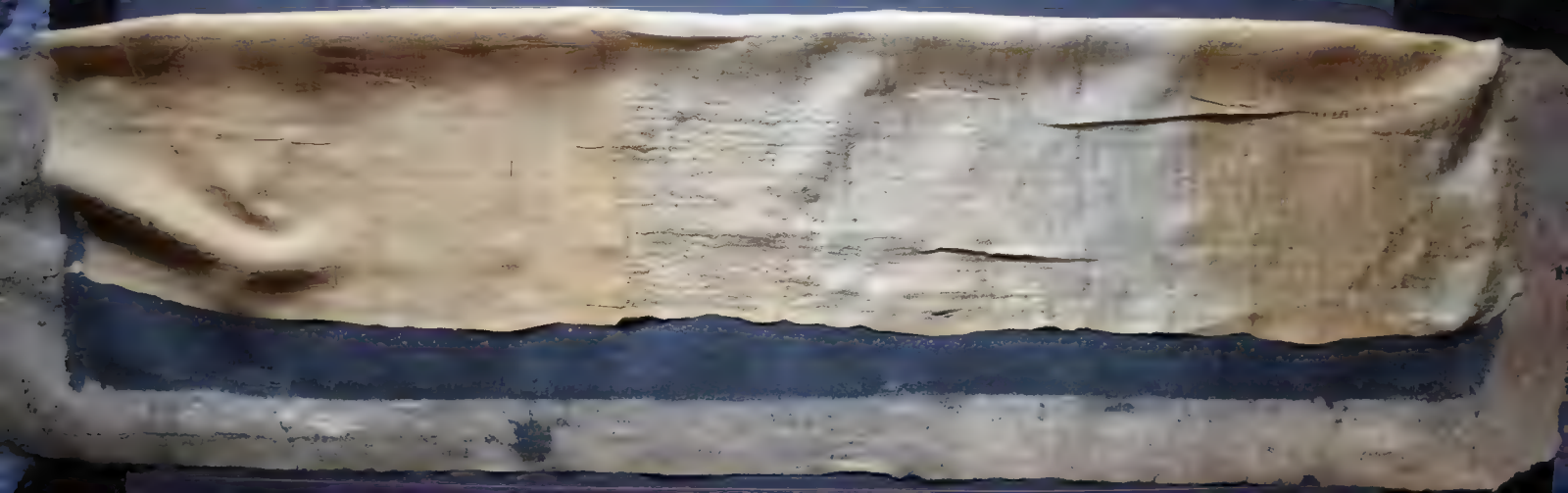
[illegible]

॥ श्रीगणेशाय नमः ॥



॥ श्रीगणेशाय नमः ॥







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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[The text in this section is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

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[illegible]

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. However, some characters like 'ॐ' (Om) and 'सुखं' (Sukha) can be faintly discerned.]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous passage of Sanskrit or Pali script.]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are illegible.]

[illegible]

[The text in this image is extremely faint and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to low contrast and poor scan quality. It appears to be a continuous passage of handwritten script.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

श्रीगुरुभ्यो नमः

2000

ॐ नमो भगवते वासुदेवाय ॥



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RESEARCHER'S NAME: _____

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1990년 12월 25일



প্রশ্নাঙ্ক

NOTES

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दादिवरिचरि

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The handwriting is cursive and dense, typical of historical Indian manuscripts. There are some faint markings and what might be small illustrations or symbols interspersed between the lines of text.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific characters are illegible. The script appears to be a historical form of Sanskrit or Hindi.]

[The text in this block is extremely faded and illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and age of the document, the specific characters are largely illegible. The ink appears dark, possibly black or dark brown, against a lighter background. There are some visible stains and wear on the paper surface.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

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[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The paper is aged and shows signs of wear, including stains and discoloration.

[illegible]

[illegible]

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[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular border on a piece of aged, yellowed paper. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are dark and well-defined against the lighter background of the paper. The overall appearance is that of an ancient manuscript page.

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark background, the specific words are illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The image shows a highly degraded and blurry scan of a document page. The text is illegible due to extreme low resolution and noise. It appears to be a single page of handwritten or printed text in a historical script, possibly Indic.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is densely packed and appears to be a continuous passage. The script is a form of Tibetan, possibly Thulthum or a related dialect, characterized by its compact and somewhat stylized characters. The lines are separated by thin spaces, and the overall layout is neat and organized. The text is written in a dark ink on a light-colored background, which is part of a larger, aged document with visible wear and tear at the edges.

[illegible]

[The text in this section is extremely faint and illegible due to poor scan quality.]

[The text in this image is extremely faded and illegible.]

[illegible]

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[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and significant wear/damage to the document, the individual characters are illegible. The ink appears dark, possibly black or dark brown, against a lighter, aged paper background.]

Handwritten text in a dark, rectangular frame, likely a manuscript or a page from an old book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The paper is aged and shows signs of wear, including discoloration and some damage along the edges.

[illegible]

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[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and dark lighting, the specific characters are largely illegible. The script appears to be a historical form of Sanskrit or Hindi. There are some faint markings that could be identified as punctuation or specific symbols, such as a small circle at the end of the first line and a vertical stroke near the bottom right.]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and dark lighting, the specific characters are illegible.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are illegible.]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely Tibetan or Sanskrit, written in a cursive script. The text is arranged in horizontal lines across the page. Due to the low resolution and age of the document, the specific characters are difficult to decipher accurately. The ink appears dark, possibly iron-based, on a light-colored paper or parchment background.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are illegible. The script appears to be a historical form of Hindi or Sanskrit.]

This image shows a single page from an ancient manuscript, featuring dense, handwritten text in a dark ink. The script is highly stylized and characteristic of Tibetan Buddhist manuscripts, with many characters being ligatures or specific forms used in religious texts. The text is organized into multiple horizontal lines, filling most of the page. The paper appears aged and slightly discolored, with some visible wear and tear along the edges. The overall appearance is that of a historical document, possibly a prayer book or a collection of sutras.

[illegible]

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[The following text is extremely faded and largely illegible due to low contrast and blurring.]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

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[The text in this image is extremely faint and illegible due to poor scan quality.]

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[The text in this image is extremely faded and illegible.]

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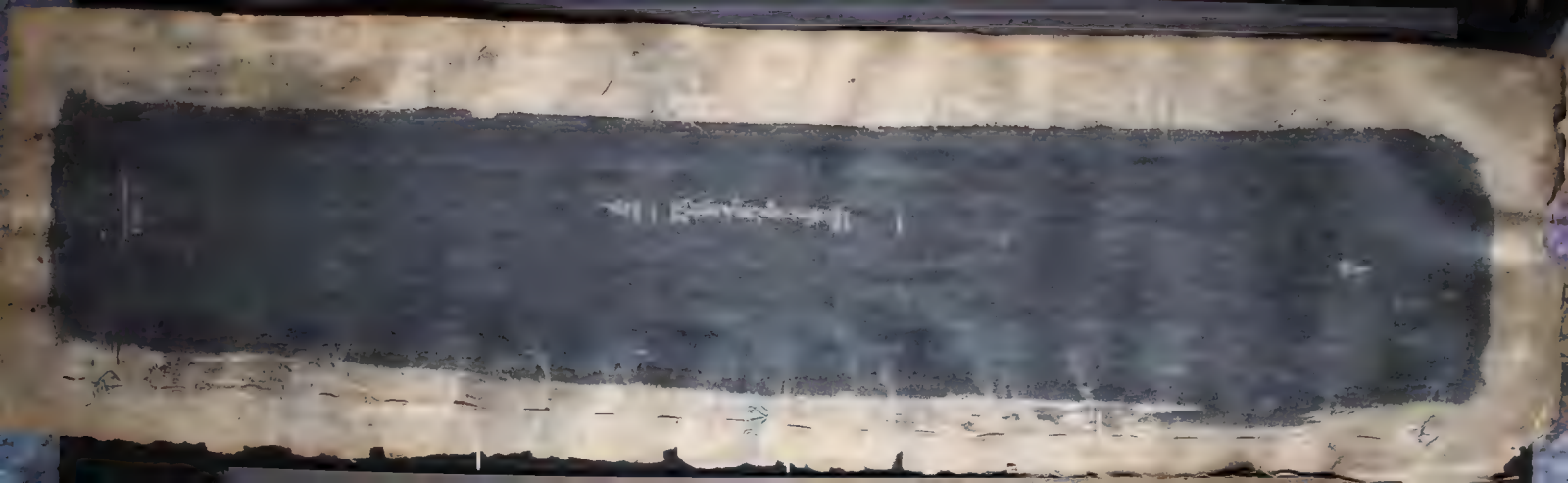
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[illegible]

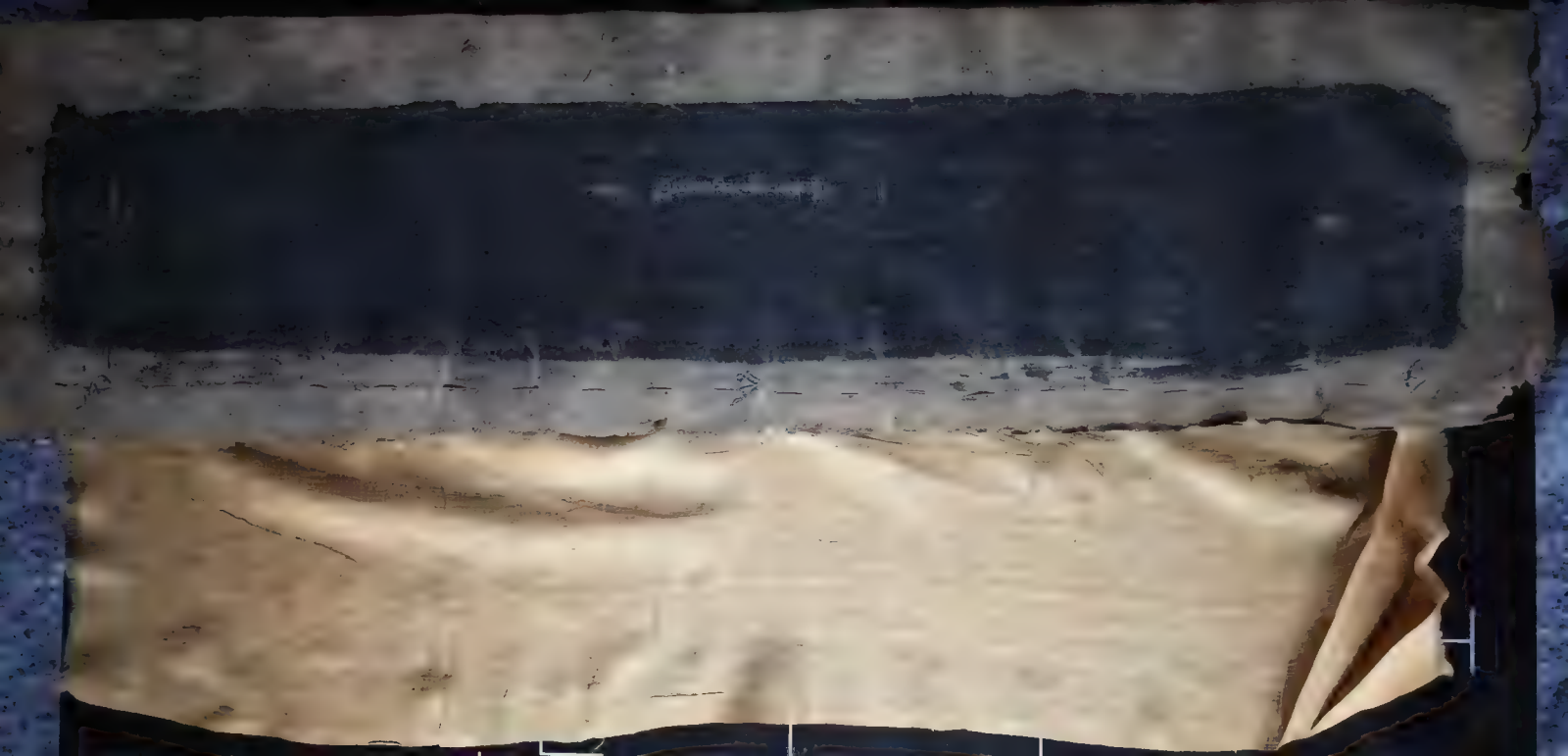
[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]





[illegible]



[illegible]

[The text in this image is extremely faded and illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The image shows a page from an ancient manuscript with multiple lines of text written in a cursive script, likely Indic or Persian. The text is heavily faded and illegible due to poor reproduction quality.]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark, aged appearance of the document, the individual characters are illegible. The ink appears faded and unevenly distributed.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

Handwritten text in a dark, rectangular frame on aged paper. The text is written in a cursive script, likely Indic, and is organized into approximately 10 horizontal lines. The ink is dark, and the paper shows signs of wear and discoloration.

100. *[Faint handwritten text in Devanagari script, likely a manuscript page with multiple lines of text.]*

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The paper is aged and stained, with significant wear and tear visible around the edges of the text block.

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. Due to the low resolution and dark lighting, the specific characters are illegible.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The ink appears dark against a lighter background.]

[The text in this image is extremely faded and illegible.]

[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific characters are illegible. The ink appears dark against a lighter background.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific characters are illegible. The script appears to be a historical form of Sanskrit or Hindi.]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the width of the page. Due to the low resolution and dark lighting, the specific words are illegible.]

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Handwritten text in a dark rectangular box, likely a manuscript or a page from an old book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The background is aged and stained.

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. Due to the low resolution and dark background, the specific words are illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

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[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[The following text is extremely faded and illegible due to poor scan quality.]

Handwritten text in a script, likely Tibetan, on a rectangular label or page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or related script. The label is mounted on a larger, aged, and stained piece of paper.

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible, appearing as dark, overlapping strokes against a lighter background.]

Handwritten text in a script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or related religious text, given the context of the image. The characters are dark and somewhat faded, typical of ancient manuscripts. The text is written in a cursive style, with some characters showing signs of being joined together. The overall appearance is that of a fragment of a larger document, possibly a prayer or a doctrinal text.

[The following text is extremely faint and largely illegible due to poor scan quality.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line rectangular border.

[illegible]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Indic or Persian, and is arranged in several lines. The ink is dark, and the background is light-colored, showing signs of aging and wear.

Handwritten text in a script, likely Indic, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The paper is aged and shows signs of wear, including discoloration and some staining.

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

1. 凡在本行开立存款账户的企事业单位及其他经济组织，均可向本行申请开立基本存款账户。
 2. 基本存款账户是存款人因办理日常转账结算和现金收付需要而开立的银行结算账户。
 3. 基本存款账户是存款人的主办账户。存款人日常经营活动的资金收付及其工资、奖金和现金的支取，均通过基本存款账户办理。
 4. 一个单位只能开立一个基本存款账户。
 5. 存款人申请开立基本存款账户时，应向开户银行出具下列证明文件：
 (1) 营业执照正本或国家有关机关的批文。
 (2) 组织机构代码证。
 (3) 税务登记证。
 (4) 法定代表人或单位负责人的有效身份证件。
 (5) 其他开户证明文件。
 6. 存款人应在基本存款账户开户后，将本行出具的开户通知书送交当地税务机关，以便办理税务登记。
 7. 基本存款账户的开立、变更、撤销及余额查询，均须由存款人出具合法有效的证明文件。
 8. 本行对基本存款账户的开立实行备案制，开户资料由本行留存备查。
 9. 本行对基本存款账户的开立实行实名制，严禁出租、出借、转让基本存款账户。
 10. 本行对基本存款账户的开立实行严格审查，对不符合条件的单位，有权拒绝为其开立基本存款账户。
 11. 本行对基本存款账户的开立实行动态管理，对长期不动户、可疑户，有权暂停其基本存款账户的使用。
 12. 本行对基本存款账户的开立实行责任追究，对违反规定的单位和个人，将依法依规追究责任。
 13. 本行对基本存款账户的开立实行信息公开，欢迎社会各界监督。
 14. 本行对基本存款账户的开立实行持续改进，不断提升服务水平。
 15. 本行对基本存款账户的开立实行严格保密，保护存款人信息安全。
 16. 本行对基本存款账户的开立实行严格合规，确保业务合法合规开展。
 17. 本行对基本存款账户的开立实行严格风控，防范各类金融风险。
 18. 本行对基本存款账户的开立实行严格考核，确保各项指标达标。
 19. 本行对基本存款账户的开立实行严格奖惩，激励员工积极履职。
 20. 本行对基本存款账户的开立实行严格问责，对失职渎职行为严肃处理。
 21. 本行对基本存款账户的开立实行严格监督，确保业务规范运行。
 22. 本行对基本存款账户的开立实行严格报告，定期向监管部门报告业务情况。
 23. 本行对基本存款账户的开立实行严格披露，及时向社会披露相关信息。
 24. 本行对基本存款账户的开立实行严格评价，不断提升客户满意度。
 25. 本行对基本存款账户的开立实行严格整改，对发现的问题及时整改。
 26. 本行对基本存款账户的开立实行严格总结，不断优化业务流程。
 27. 本行对基本存款账户的开立实行严格创新，探索更多服务模式。
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 151. 本行对基本存款账户的开立实行严格招聘，吸纳优秀人才。
 152. 本行对基本存款账户的开立实行严格薪酬，建立激励机制。
 153. 本行对基本存款账户的开立实行严格福利，增强员工归属感。
 154. 本行对基本存款账户的开立实行严格文化，营造良好企业文化。
 155. 本行对基本存款账户的开立实行严格品牌，提升品牌形象。
 156. 本行对基本存款账户的开立实行严格战略，明确发展方向。
 157. 本行对基本存款账户的开立实行严格规划

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[illegible]

[The text in this image is extremely faded and illegible.]

[illegible]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is a lighter, aged parchment or paper. The text is enclosed within a double-line border.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, enclosed within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Manichaean or similar ancient script. The text is written in a dark ink on a lighter background, and the entire block is framed by a thin, dark border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is a lighter, aged paper. The text is enclosed within a double-line border.

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible, appearing as dark, continuous strokes against a lighter background.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the parchment is aged and discolored. The text is enclosed within a double-line border.

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[The image shows a single page from an ancient manuscript, likely written in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the age and lighting, the ink is faded and the characters are difficult to decipher. The paper appears yellowed or aged.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the paper shows signs of aging and wear.

...
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[illegible]

[illegible]

10
[The text in this block is extremely faded and illegible. It appears to be a list or a series of entries, possibly names or titles, written in a historical script. The text is contained within a rectangular border.]

[illegible]

Handwritten text in a dark rectangular box, likely a manuscript or a page from an old book. The text is written in a script that appears to be Devanagari or a similar Indic script, characterized by its flowing, cursive style. The text is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including discoloration and a small tear at the top right corner. The text is framed by a dark border, possibly a decorative element or a shadow from the binding.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is arranged in approximately 12 horizontal lines. The ink is dark, and the background is a light, aged paper. The text is enclosed within a double-line border.

[illegible]

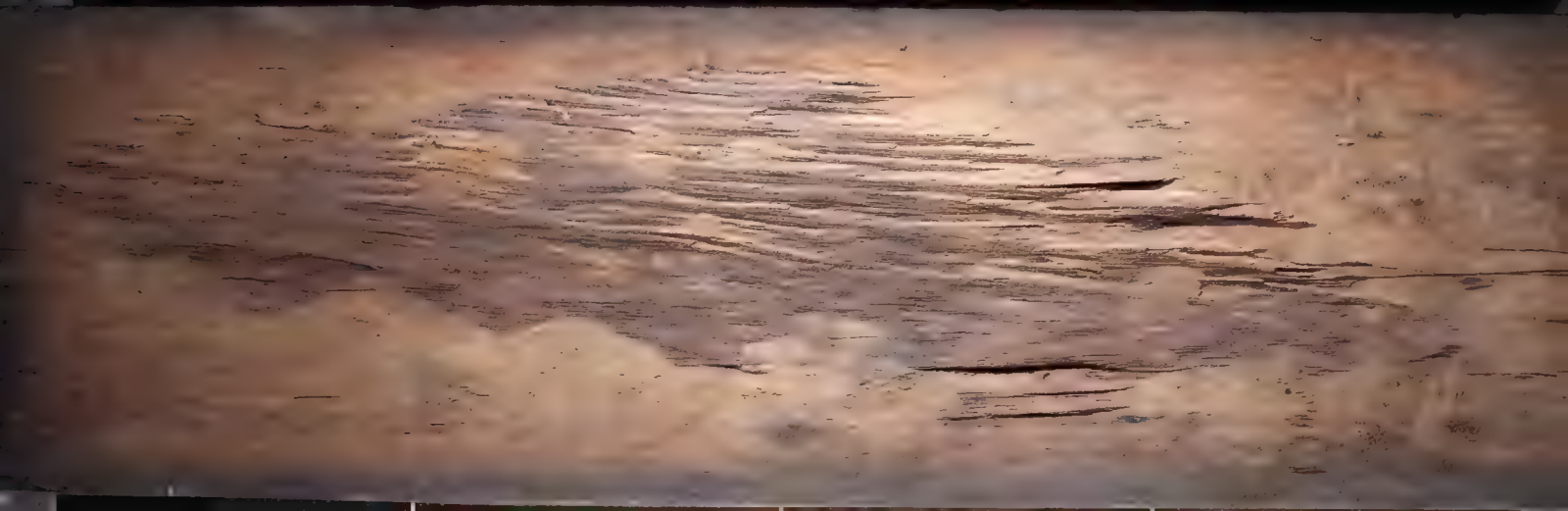
Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is heavily faded and obscured by dark ink or damage. The text is arranged in approximately 10 horizontal lines within the frame.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is dark and contrasts with the lighter background of the paper. The lines are roughly parallel, following the rectangular border of the text area.

Handwritten text in a script, possibly Indic, arranged in approximately 12 horizontal lines. The text is contained within a rectangular border. The script is highly stylized and appears to be a form of Devanagari or a related Indic script. The text is mirrored across the center, suggesting it may be a decorative or ceremonial inscription. The paper is aged and shows significant wear, including tears and discoloration.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a script that appears to be Devanagari or a related Indic script. The page is heavily damaged, with significant portions of the original surface missing, revealing a lighter, textured material underneath. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of an ancient, weathered document.





[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame. The script is dense and appears to be a form of Manichaean or similar religious text. The paper is aged and shows signs of wear, including a prominent red dot in the lower center of the text area.

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is dark and contrasts with the lighter background of the parchment. The text is organized into several horizontal lines, with some lines starting with larger, possibly decorative or initial characters. The overall appearance is that of an ancient manuscript page.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular border. The script is dense and appears to be a form of Mantra or liturgical text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, possibly Tibetan or Sanskrit, arranged in horizontal lines within a rectangular frame. The text is dense and appears to be a formal document or manuscript. The script is written in a dark ink on a light-colored, aged paper. The text is organized into several lines, with some lines starting with a small red dot or symbol. The overall appearance is that of an ancient or historical manuscript.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a piece of aged, yellowed paper. The script is dense and appears to be a form of liturgical or philosophical text. The paper shows signs of wear, including stains and discoloration.

[The image shows a highly degraded scan of a document page with multiple lines of text. The text is extremely faint and illegible due to severe noise and low contrast. No specific words or phrases can be transcribed.]

[illegible]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely packed, with some variations in stroke thickness and spacing. The overall appearance is that of an ancient manuscript fragment.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is dark and contrasts with the lighter background of the parchment.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of Manichaean or similar religious text. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical manuscript fragment.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a piece of aged, yellowed paper. The script is dense and appears to be a form of liturgical or philosophical text. The paper shows signs of wear, including staining and discoloration.

E+200

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is dark and contrasts with the lighter background of the parchment. The text is organized into several horizontal lines, with some lines being longer than others, suggesting a structured layout. The overall appearance is that of an ancient manuscript page.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The characters are dark and somewhat faded, typical of older manuscripts. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a historical document, possibly a prayer book or a philosophical treatise.

100

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Handwritten text in a script, likely Tibetan, arranged in multiple lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of Buddhist or philosophical text, possibly a sutra or a commentary. The characters are small and closely packed, typical of traditional East Asian writing. The text is written in a dark ink on a light-colored, aged paper. The overall appearance is that of an ancient manuscript, with some visible wear and tear, including stains and discoloration. The text is organized into several horizontal lines, with some lines starting with a small circular symbol, possibly a decorative element or a specific character. The right side of the page shows the edge of the binding, indicating it is part of a larger volume.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular frame. The script is dense and appears to be a form of historical or administrative writing. The document is aged, with visible wear and discoloration.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a piece of aged, yellowed paper. The script is dense and appears to be a form of religious or philosophical writing, possibly a sutra or a commentary. The characters are small and closely spaced, with some larger characters acting as section markers. The paper shows signs of wear, including discoloration and some staining, particularly along the edges.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Persian, and is organized into several lines. The page is heavily stained and discolored, with significant wear and tear visible along the edges and within the text area. The text is enclosed in a double-line border.

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple columns within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is written in a dark ink on aged, slightly discolored paper. The text is organized into several vertical columns, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of an ancient manuscript page.

Handwritten text in a script, likely Tibetan, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a transcription of a religious or philosophical text. A small red dot is visible on the right side of the text block.

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. There are some red markings, possibly indicating specific sections or corrections. The overall appearance is aged and somewhat faded.]

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark background, the specific words are illegible.]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple lines. The text is written in black ink on aged, yellowed paper. The script is dense and appears to be a form of Buddhist or philosophical text. There are some red markings or dots interspersed within the text, possibly indicating specific characters or sections. The text is framed by a simple border.

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Tibetan or Sanskrit. The text is arranged in horizontal lines across the page. A small red circular mark is visible near the center-right of the page.]

[illegible]

Handwritten text in a script, likely Indic, arranged in multiple lines within a rectangular frame. The text is dense and appears to be a formal document or manuscript. The script is dark and the background is light, with some visible wear and tear on the paper.

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines within a rectangular frame. The text is dense and appears to be a transcription of a religious or philosophical text. The script is written in black ink on aged, yellowed paper. The text is organized into several columns, with some lines starting with a red dot or symbol. The overall appearance is that of an ancient manuscript page.

[illegible]

[The image shows a page from an ancient manuscript with multiple lines of handwritten text in a cursive script, likely Indic or Persian. The text is heavily faded and difficult to decipher.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The characters are small and closely packed, with some variations in stroke thickness and spacing. The overall appearance is that of an ancient manuscript.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a dark, rectangular area, possibly a manuscript page or a fragment of a larger document. The script is dense and appears to be a form of Manichaean or related script.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame defined by a double-line border. The script is dense and appears to be a form of Sanskrit or a related classical language. The first line on the left side of the frame contains a small, distinct character, possibly a section marker or a page number. The overall image quality is poor, with significant noise and artifacts, making the text difficult to transcribe accurately.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible, appearing as dark, continuous strokes against a lighter background.]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the individual characters are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The image shows a highly degraded scan of a document page with multiple lines of handwritten text in Devanagari script. The text is extremely faint and blurry, making it illegible. It appears to be a historical manuscript or record.]

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular border. The script is dense and appears to be a form of Mantra or religious text. The paper is aged and shows signs of wear, including stains and discoloration.

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and dark lighting, the specific words are illegible.]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible.]

[illegible]

Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines across the page. The text is densely packed and appears to be a continuous passage. The script is dark and contrasts with the lighter background of the paper. The text is written in a cursive style, typical of traditional Tibetan manuscripts. The lines of text are roughly horizontal but show some slight waviness, suggesting they were written by hand. The overall appearance is that of an ancient or historical document.

Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines. The text is contained within a rectangular frame on a parchment background. The script is dense and appears to be a form of Manichaean or similar religious text. The parchment is aged and shows some staining and wear.

Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is contained within a rectangular frame on a piece of aged, yellowish paper. The script is dense and appears to be a form of Manichaean or similar religious text, given the context of the image. The characters are dark and somewhat faded, with some ink bleed-through visible from the reverse side. The overall appearance is that of an ancient manuscript fragment.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and blurriness of the scan, the specific words and characters are illegible.]

[illegible]

Handwritten text in a script, likely Indic, arranged in multiple lines within a rectangular frame. The text is densely packed and appears to be a transcription of a religious or philosophical text. The script is dark and the background is light, showing signs of age and wear.

[illegible]

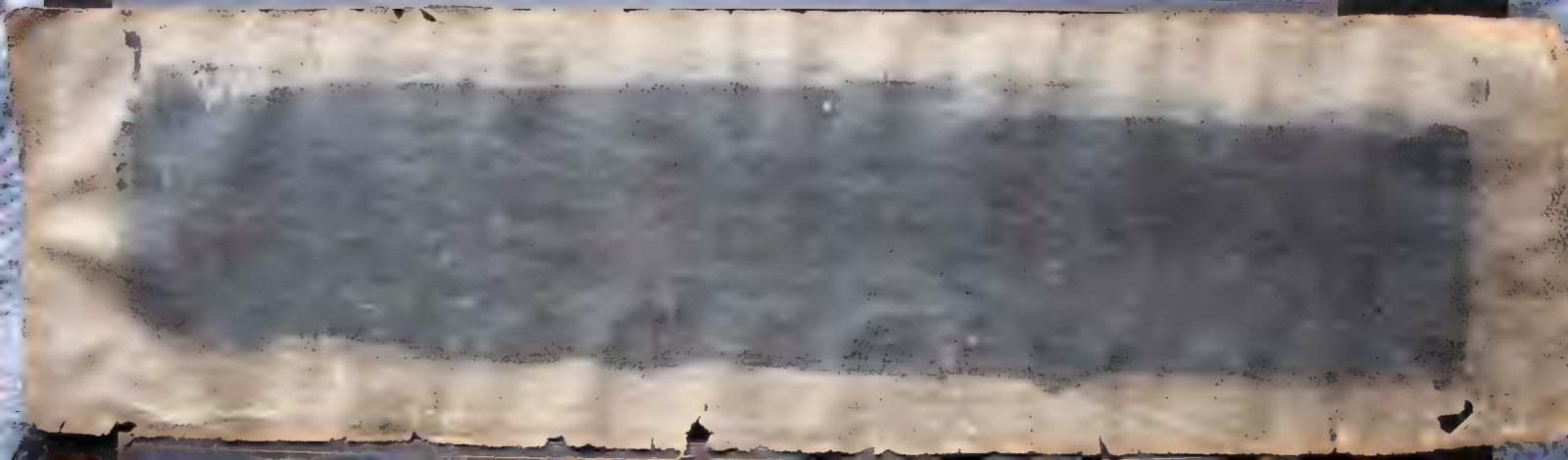
Handwritten text in a script, likely Tibetan, arranged in multiple horizontal lines. The text is enclosed within a rectangular border. The script is dense and appears to be a form of liturgical or philosophical text. The characters are dark and somewhat faded, typical of older manuscripts. The text is organized into several columns, with some lines starting with larger, possibly decorative or section-indicating characters. The overall appearance is that of a well-used, aged manuscript page.

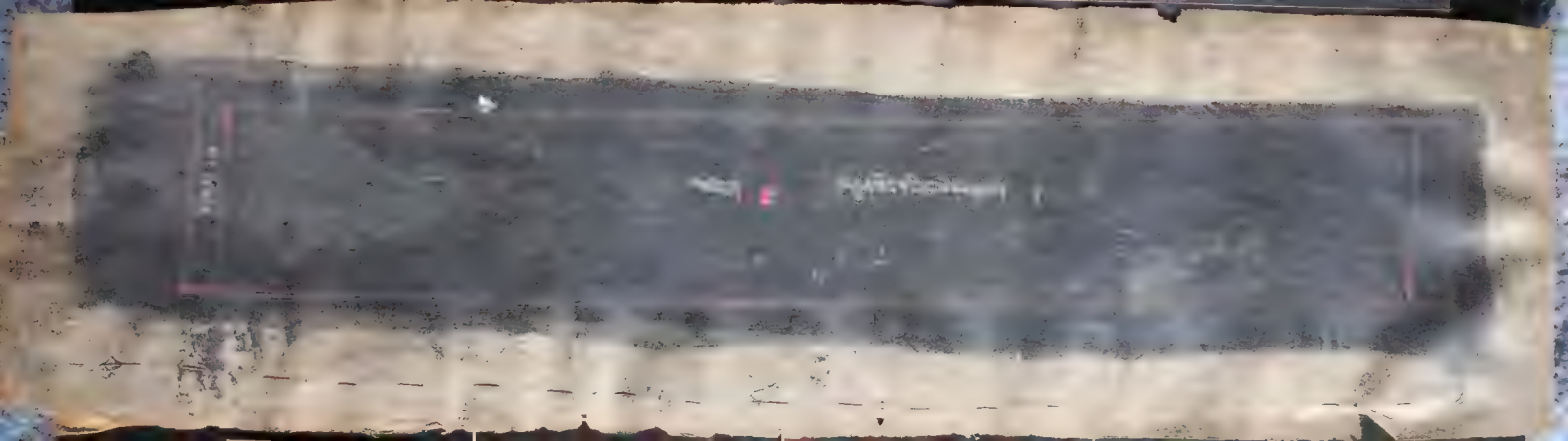
[illegible]

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001301130213031304130513061307130813091310131113121313131413151316131713181319132013211322132313241325132613271328132913301331133213331334133513361337133813391340134113421343134413451346134713481349135013511352135313541355135613571358135913601361136213631364136513661367136813691370137113721373137413751376137713781379138013811382138313841385138613871388138913901391139213931394139513961397139813991400140114021403140414051406140714081409141014111412141314141415141614171418141914201421142214231424142514261427142814291430143114321433143414351436143714381439144014411442144314441445144614471448144914501451145214531454145514561457145814591460146114621463146414651466146714681469147014711472147314741475147614771478147914801481148214831484148514861487148814891490149114921493149414951496149714981499150015011502150315041505150615071508150915101511151215131514151515161517151815191520152115221523152415251526152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Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. The script is dark and somewhat faded, with some characters being more prominent than others. The lines are roughly parallel, following the shape of the manuscript fragment.

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible.]







ॐ नमो भगवते वासुदेवाय
श्रीकृष्णार्चनं ।
श्रीकृष्णाय नमः ।
श्रीकृष्णाय नमः ।
श्रीकृष्णाय नमः ।

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

The image shows a close-up of a page from an ancient manuscript, specifically the Voynich manuscript. The page contains several lines of text written in a highly stylized, cursive script. The ink is dark, and the parchment appears aged and slightly discolored. The script is dense and difficult to decipher, characteristic of the Voynich script. The text is arranged in horizontal lines, with some characters appearing to be ligatures or combinations of basic symbols. The overall appearance is that of a historical document, possibly a book or a collection of letters, written in a language that remains unknown to this day.



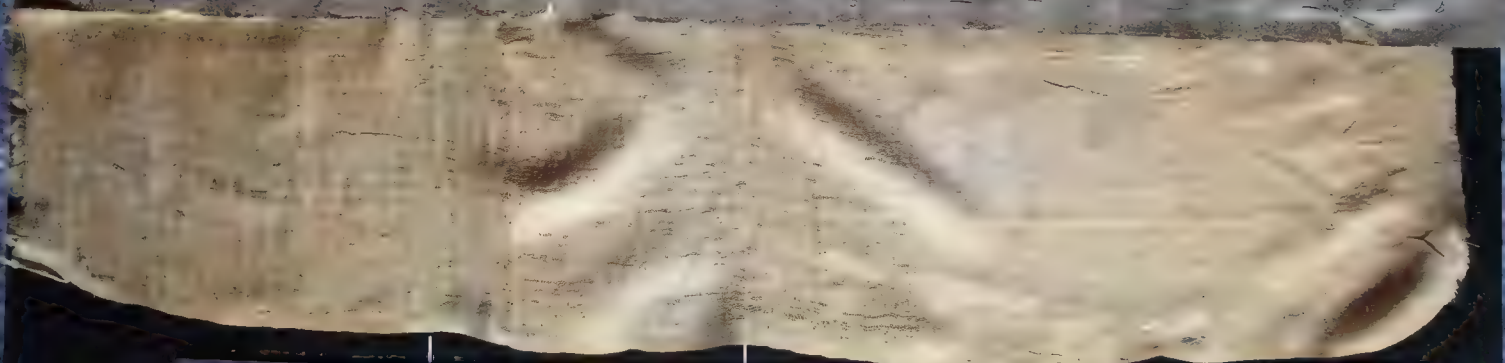


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འཕགས་པ་འཕགས་པ་འཕགས་པ་
འཕགས་པ་འཕགས་པ་འཕགས་པ་
འཕགས་པ་འཕགས་པ་འཕགས་པ་
འཕགས་པ་འཕགས་པ་འཕགས་པ་



Handwritten text in a script, possibly Devanagari, located on the dark upper portion of the document.



Handwritten text in a script, likely Tibetan, arranged in approximately 10 horizontal lines. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of religious or philosophical text, possibly a sutra or a commentary. The characters are small and closely spaced, with some larger characters acting as section markers or punctuation. The overall appearance is that of an ancient manuscript.

[illegible]

[illegible]

五十二

[illegible]

[illegible]

[illegible]